

The logo for Ken & Jean Dance Studio features the text "ken & jean dance studio" in a white, lowercase, sans-serif font. The ampersand is stylized and larger than the other characters. The text is set against a background of overlapping, semi-transparent rectangular shapes in shades of blue, purple, and green.

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Dear Scholarship Committee,

Mallory Collins is a student at the Ken and Jean Dance Studio. As the owner of the studio, Mallory enrolled at the Ken & Jean Dance Studio when she was nine years old. Over the years, I have watched Mallory develop into a gifted dancer and highly motivated individual who handles herself with grace, maturity and humility.

Mallory places utmost importance on her dance education and works extremely hard in all classes. She is eager to learn and as a result, has developed very strong skills in all disciplines of dance. She has a passion for ballet and is constantly improving her technique and striving for excellence. Her attention to detail is quite evident which makes Mallory a perfect candidate for the discipline required in any genre of dance class.

Prepared for class, aware of her appearance, and always embracing of a new challenge best describes Mallory's work ethic. When an opportunity presents itself, Mallory takes full advantage and works until she has mastered the task. She excels with determination, perseverance, and passion for dance.

Mallory is a strong performer as well. She is a member of an advanced group of my students that compete on a national level. This group of dedicated dancers achieved the top honor at the Grand National Performing Arts Competition for The Dance Masters of America 2017. For the past four years, Mallory has been a contributing member of a select group of students that have received numerous accolades and awards. Her achievements represent but a small part of this talented and motivated individual.

Mallory dedicated herself to dance at a young age and gave up other activities to place her focus on dance. I am quite proud to have her as my student. She has taken national ballet examinations through the Cecchetti Council of America (a national ballet organization affiliated with the Royal Ballet in England) and has passed Grade Levels I, II, III, IV and V. She is currently a member of the Pennsylvania Committee of the Cecchetti Council of America's Senior Cecchetti Ballet Company. This year Mallory is the recipient of a second place scholarship for her age division from this organization. This scholarship provides Mallory the opportunity to attend monthly ballet seminars with master teachers from all over the country at the top of their field.

Mallory is a student apprentice at the dance studio. This position involves many volunteer hours and specific qualifications. She takes this position quite seriously and is always prepared to handle her responsibilities. Mallory is wonderful when demonstrating for classes. She is a positive role model and mentor to the young students.

It is evident that Mallory has mastered time management skills. Mallory is able to balance nine to ten hours of dance classes per week, school activities, numerous volunteer hours and a demanding academic schedule remarkably well. The discipline that she exhibits at the studio is carried throughout all aspects of her life.

This letter of recommendation will be incomplete without acknowledging Mallory's keen sense of humor. She has the ability to laugh at herself in any circumstance. It has taken years for me to discover how very humorous Mallory can be since she is never disruptive or disrespectful in the classroom. Mallory's wonderful sense of humor will be greatly missed when she departs for the college in the fall.

In closing, I would like to thank you for your consideration of Mallory Collins for the coveted scholarship that you so generously offer.

Please feel free to contact me at any time should you require any additional information.

Sincerely,
Darcy Phifer Field